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Course Paper Draft

10 October 2016

The **topic** selected will be Magical and Mythical Elements in the Bible. (The wording might be slightly changed).

I was recently having a conversation with a very intelligent person, who happened to be religious. He is a protestant, and he relies on the Bible as a basis for some of his knowledge. Throughout the conversation, the topics varied, and were abundant of logical arguments, until he mentioned something about a legion of angels who would fly from the sky. This together with other events described in the Bible like walking on water made me want to analyze the magical and mystical elements which seemed completely normal to him. I will stress of the following:

* What is considered magical and mystical?
* Where is the line to the impossible drawn?
* How can the texts be interpreted?
* Can the magical be considered a form of art?
* What rituals do people do following the magic?
* Which people believe and how does it influence religion?
* How would the bible look with less of divine elements?

And more based on the research I find.

The **book** I choose is “Religion: A Humanist Interpretation” by Raymond Firth. The book is closely related to the subject as it looks of the religion from an anthropological point of view, makes comparisons with other religions and their divine and magical elements. The author challenges beliefs, spiritual communication and other divine controversies of logic.

As for the presentation, my **preferred date** is 21st of April, Friday.